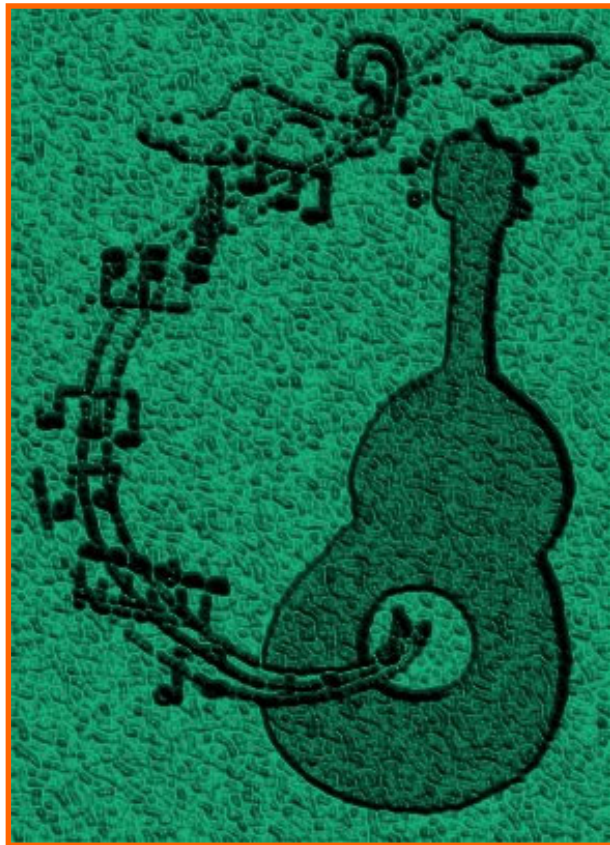


# Siddhi J Sundt edition

[www.siddhi.se](http://www.siddhi.se)



Sheet music published by Siddhi J Sundt.  
All rights reserved.

Requests and comments are welcome to:  
[siddhi@siddhi.se](mailto:siddhi@siddhi.se)

# SERENADE

For

**Flute & Guitar**

by

***Siddhi Johan Sundt***

Content:

Pdf page 3: Commentary

Pdf page 4: **Dawn** – Score

Pdf page 9: Dawn – Flute part

Pdf page 11: Dawn – Guitar part

Pdf page 14: **Cavatina** – Score

Pdf page 21: Cavatina – Flute part

Pdf page 23: Cavatina – Guitar part

Pdf page 27: **Wedding Walk Song** – Score

Pdf page 32: Wedding Walk Song – Flute part

Pdf page 34: Wedding Walk Song – Guitar part

Pdf page 37: **Zenit** – Score

Pdf page 39: Zenit – Flute part (Alto Flute)

Pdf page 40: Zenit – Guitar part (10-str Guitar)

Pdf page 41: **Dusk** – Score

Pdf page 47: Dusk – Flute part

Pdf page 50: Dusk – Guitar part

Total duration about 18 minutes

**Commentary:**

The 4:th movement is written for alto flute and 10-string guitar.

Most flautists possess an alto flute, so I dont think that will cause any trouble.

However, most guitarists doesn't possess a 10-string guitar.

So, what to do then if you really want to play this piece?

Well, why not try to play it anyway and adapt the high and low notes  
to what is possible to carry out!

After all I think that the most essential in that movement is not the notes but the silence!

Siddhi Johan Sundt,

Uppsala Sweden, May 2006

# SERENADE

for flute and guitar

Siddhi J Sundt

## 1. Dawn (Gryning)

**Allegro ritmico**

Flute

*pp*

5 = G  
6 = Db  
Guitar

4

8

*pp*

11

14



# 3. Wedding Walk Song (Bröllopsgånglåt)

Siddhi J Sundt 9/6-95

Flute

5 = G  
6 = D  
Guitar

The score is written for Flute and Guitar in G major, 4/4 time. It consists of five systems of music. The Flute part is in a single staff, while the Guitar part is in two staves. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, *ff*, and *f*, as well as articulation marks like accents and slurs. The guitar part includes fret numbers and a circled '3' at the end of the piece. The piece concludes with a *normale* marking.

4

7

10

14

*f* *mp* *f*

*p* *mf* *f*

*ff* *mf* *espressivo* *pizz.*

*p* *normale*

③

# 4. Zenit

Siddhi J Sundt

**Largo**

Alto Flute  
(transcr.)

**Largo**

10-str. Guit.

*pp*

7

3

3

*8vb*

14

3

3

*8vb*

19

26

3

3

*8vb*

# 5. Dusk

Siddhi J Sundt

**Presto**

Flute

*mf*

**Presto**

Guitar

*mf*

3

*f*

*p*

6

9

12

*p cresc. poco a poco*

*p cresc. poco a poco*